

DAVID COHEN'S WRITINGS ON ART, LECTURES AND EXHIBITIONS

Books and Essays

Books

Henry Moore in the Bagatelle Gardens, Paris, photographs by Michel Muller with an essay by David Cohen (London: Lund Humphries, and New York: Overlook Press, 1993) an overview of Moore's work stressing the importance of landscape to his aesthetic; the book records an important outdoor exhibition staged the previous year in Paris

Jock McFadyen: A Book about a Painter (London: Lund Humphries, 2001)
By David Cohen, with contributions from Lewis Biggs, Humphrey Ocean, Bob and Roberta Smith, Hugo Williams, Tom Lubbock, Ian Dury, Mary Rose Beaumont, Duncan Macmillan, Jeffery Camp, and Will Self

Contributions to books and encyclopedias

"Francis Bacon", "Jacob Epstein", "Barbara Hepworth", "Aristide Maillol", "Ben Nicholson" and "Graham Sutherland" in International Dictionary of Artists and works by the above in International Dictionary of Art twin volumes edited by James Vinson (London: St. James's Press, 1990).

"Herbert Read and Psychoanalysis" in Art Criticism since 1890: Authors, Texts, Contexts, edited by Malcolm Gee (Manchester: Manchester University Press, 1993) considers Read's early interest in variety of psychoanalytic schools and their bearings on problems of literary criticism, proceeding to his growing interest in C.G.Jung and particular reference to Henry Moore

The Annual Register: A Record of World Events 1994 edited by Alan J. Day (London: Cartermill Publishing, 1994) Section XVI.2.i. "Art" pp.525-529

"Lucian Freud", "Barbara Hepworth", "R.B.Kitaj", "Henry Moore", "John Piper", "Graham Sutherland" in Garland Dictionary of Twentieth Century Britain edited by Fred Lowenthal (New York: Garland Press, 1995).

The Annual Register: A Record of World Events 1995 edited by Alan J. Day (London: Cartermill Publishing, 1995) Section XVI.2.i. "Art" pp.494-498

"Muirhead Bone", "Douglas Cooper", "Lucian Freud", "S.W.Hayter", "H.S.Ede", and "London art life since 1909" in The Dictionary of Art (London: MacMillans, 1996).

The Annual Register: A Record of World Events 1996 edited by Alan J. Day (Bathesda, MD: Keesings Worldwide, 1996) Section XVI.2.i. "Art" pp.487-491

The Annual Register: A Record of World Events 1997 edited by Alan J. Day (Bathesda, MD: Keesings Worldwide, 1997) Section XVI.2.i. "Art" pp.507-512

Celebrating Moore: Works from the Collection of the Henry Moore Foundation Selected by David Mitchinson (London: Lund Humphries Publishers Ltd, 1998); articles on catalogue numbers 92, 130, 157, 165, 173, 227, 232, 236, 265, 273
twenty-five writers and artists with previous associations with Henry Moore were invited to write about works of their choice in the Foundation's Collection in a volume to mark the centenary of Moore's birth

Exhibition catalogues published by museums and institutions

"S.W.Hayter and Atelier 17 in America, 1940-1955" in The Renaissance of Gravure: The Art of S.W.Hayter edited by P.M.S. Hacker, Ashmolean Museum, Oxford (published by Oxford University Press, 1988)

considers Hayter's work during the 1940s and his influence on the emerging New York School, in particular Jackson Pollock; describes his collaborations with Joan Miró and others

'Appreciation', in Prints of S.W.Hayter (Royal Academy of Arts, London, September-October, 1989)

'Henry Moore's Sculpture in the Open Air: Landscape, Community and Metaphors of Universal Form', in Henry Moore in Scotland, (Glasgow, 1990)

Art at Alyth: Guide to Works of Art and Decorations at the North Western Reform Synagogue by David Cohen (London, 1993)

considers the design history of this synagogue with special attention to the stained glass of Roman Halter and the tapestry after Shraga Weil

'Essay' in Drawn to Seeing: Works in Pencil on Paper by Michael Heindorff (London: Royal College of Art, 1995)

exhibition catalogue published on CD-ROM

"Grand, Quirky and Living Forms": Six Painters of the School of London' in From London: Bacon, Freud, Kossoff, Andrews, Auerbach, Kitaj (British Council, London, 1995) travelling exhibition in Edinburgh, Luxembourg, Lausanne, and Barcelona, 1995-96

discusses School of London painters Francis Bacon, Lucian Freud, Leon Kossoff, Michael Andrews, Frank Auerbach and R.B.Kitaj in relation to common issues and sources

see also "Formas espendidas, vivas y ambiguas" seis pintores de la Escuela de Londres' in From London: Bacon, Freud, Kossoff, Andrews, Auerbach, Kitaj (Fundacio Caixa de Catalunya) translated by Sara Espinosa Viale; "De grandes formes, vivantes et bizarres..." Six peintres de l'Ecole de Londres' in De London: Bacon, Freud, Kossoff, Andrews, Auerbach, Kitaj (Le Musee Cantonal des Beaux-Arts, Lausanne) translated by Denis-Armand Canal

'Identité nationale et différences: immigrés et émigrés' in Un siècle de sculpture anglaise exhibition catalogue (Galerie Nationale du Jeu de Paume, Paris, 1996)

discusses issues surrounding national identity in relation to modern British sculptors, with particular attention to Jacob Epstein, Henry Moore, Anthony Caro and Anish Kapoor

'Foundations and Fragments' in Ralph Freeman: Foundations and Fragments Tate Gallery St Ives 1997 5-11

discusses series of collages drawing on the artist's family documents and their experience as refugees

'Eyes Wide Shut' ('Mit Weitgeschlossenen Augen') in Michael Heindorff 'Eyes Wide Shut/Mit Weitgeschlossenen Augen' NordDeutsches Landesbank Girozentrale, Braunschweig, Germany, 1998 (exhibition toured to various German cities and the German Consulate, New York)

essay on a body of work in which the artist experimented in painting with his eyes closed

'Freud's Probity', in Lucian Freud: Etchings from the Paine Webber Art Collection (Yale Center for British Art, New Haven, 1999)

Leonard McComb: Portraits (New York: New York Studio School, 2000)

brochure to accompany the exhibition curated by David Cohen

Between Gesture and Glyph: Paintings by David Brody and Drew Lowenstein (New York, Makor, 2000)

brochure to accompany the exhibition curated by David Cohen

'The Rising City: Urban Themes in the Art and Writings of C.R.W. Nevinson', in C.R.W. Nevinson: The Twentieth Century (Imperial War Museum, London, published in association with Merrell Holberton, 2000)

"Who's Afraid of Henry Moore?" in Henry Moore: Sculpting the 20th Century (New Haven and London: Yale University Press, with Dallas Museum of Art, 2001)

The Tipping Point (Philadelphia: Locks Gallery, 2002)

brochure to accompany the group exhibition curated by David Cohen (see exhibitions below)

Interview in Wolf Kahn, Pastelle (Hamburg: Museum für Kunst und Gewerbe, 2001); translated, and excerpted: Wolf Kahn (New York: Beadleston Gallery, 2002)

"The Meaning in Mass" in William Tucker Drawings: A survey of drawings since the sculptor's turn to modeled form in the early 1980s (New York: New York Studio School, 2002)

brochure to accompany the exhibition curated by David Cohen

Exhibition catalogues published by commercial galleries and self-published by artists

[unless otherwise stated, David Cohen's text forms the untitled introduction or preface]

Neil MacPherson, Paintings and Prints, (Glasgow: Glasgow Print Studio, 1988)

Aviva Halter: Fourteen Linocuts After Holocaust Drawings, (London, 1988)

limited edition portfolio of linocuts

"Henry Moore", "Eric Gill" and "David Hockney", in British Art from the Twentieth Century (London: Peter Nahum Gallery, 1989)

descriptions of individual works

'Trente Six', in Ivor Abrahams (London: Bernard Jacobson Gallery, 1990)

Stanley William Hayter (London: Crane Gallery, 1991)

William Tillyer - Living in Arcadia (London: Bernard Jacobson Gallery, 1991) in the "Modern English Masters" series

"Surface and Symbol": Four London-based artists' in Surface and Symbol: Saleem Arif, Hervé Constant, David Hugo, Joanna Price (London: Gallery K/ Copenhagen: Gallery Gamellstrand, 1991)

introduction also appears in Danish

Vidya Sagar, Paintings and Pastels (London: Primrose Gallery, 1992)

announcement card

'Voluptuous Stress', in James Power (London: Kapil Jariwala Gallery, 1994)

Ghisha Koenig 1921-1993 Memorial Exhibition, (London: Boundary Gallery, 1994)

“A Well-Spring of Delight”: Dhruva Mistry and the Rasas’ in Dhruva Mistry: Work 1990-1995 (London: Antony Wilkinson Fine Art/Royal Academy of Arts Friends Room, 1995)

‘Milein Cosman- An Appreciation’ in Milein Cosman: Drawings and Prints Belgrave Gallery, London 1996

‘ “On the Seashore of Endless Worlds”: The Treated Postcards of Lino Mannocci’ in Lino Mannocci: Cartoline a Olio (Florence: Maschietto & Musolino, 1996)
served as catalogue for travelling exhibition, shown at Eagle Gallery, London, and elsewhere

Janet Boulton (London, Mercury Gallery, 1997)
announcement card

‘Fixity and Flow: The Graphic Art of Jane Joseph’ in Jane Joseph, Drawn in Place: Two Decades of Drawing and Printmaking 1980-1987 (London: Morley Gallery, 1997)

Down to Earth (London: Lamont Gallery, 1997)
exhibition featuring Lino Mannocci, Ken Kiff, Eileen Cooper, Christopher Cook, Eva Bosch

Linda Karshan: The Line Took Me for a Walk (London: Redfern Gallery, Bucharest: National Theatre, Munich: Biedermann Gallery, 1998)

Graham Nickson: Small Works: Watercolors (New York: Salander O’Reilly Galleries, 1998)

Ena Swansea (New York: Robert Miller Gallery, 1999)
announcement card

“How dark can you make a painting about light?” in Sarah Medway (London: Vertigo Gallery, 2000)

Matthew Burrows (London: Lamont Gallery, 2000; exhibition toured Gloucester Cathedral, Gloucester City Museum & Art Gallery, and Huddersfield City Art Gallery)

‘At Onceness’ in Stephen Cox: Organs of Action. Sculpture 1986-1996 (New York: Culture Gallery, 2001)

Thomas Chimes: Complete Circle (Philadelphia: Locks Gallery, 2001)

Bounce Fugue: A commissioned, permanent installation of musical art at the Buckingham Hotel, New York (New York: Buckingham Hotel, 2002)

Markus Lüpertz: Semiramis (New York: Knoedler & Company, 2002)

Articles in the national newspapers

The Sunday Times

'Frank Auerbach: The Realist's Road to Recognition' (March 25 1990, The Sunday Times Magazine: London Section)
feature, exhibition at the Saatchi Gallery

'John Hoyland' (June 23 1990; The Sunday Times Magazine: London Section)
feature, exhibition at Waddington, book by Mel Gooding

The Times

'A New Generation Driven Beyond Abstraction' (2 November 1991; Saturday Review)
feature on the rising generation of young neo-conceptual artists

'Young Art Runs Free' (5 September 1992; The Times Saturday Review)
feature on the state of art schools, highlighting the work of four of that year's graduates: Hiroko Imada, Marcus Cornish, Jenny Saville, Jason Spivak (cover story)

'Breaking the mould that Moore broke' (16 May 1992; The Times Saturday Review)
feature on Sir Anthony Caro, exhibition at Trajan Markets, Rome

The Sunday Express

'Freud's Naked Ambition' (August 22nd 1993)
exhibition at Whitechapel Art Gallery

'The Curator as Dictator' (September 5th 1993)
American Art in the Twentieth Century

'Treasurehouse of gods and demons' (December 12th 1993)
Hindu art at the British Museum

'Maverick Leg Man Lands on his Feet' (October 17th 1993)
feature on Allen Jones, exhibition at Waddington

'Playing to the Gallery: Tate's director rejects New York to achieve a dream at home'
(April 3 1994)
interview with Nicholas Serota

'A Brush With Fame: The return of Art for Art's Sake' in Sunday Express (August 21st 1994)
feature on Jerwood Prize

The Guardian

'Art out of Vogue lands up in court' (August 16th 1993) (reprinted in Art Monthly Australia 1994)
news item on the artist Christof Kohlhoffer sued by Conde Nast for copyright infringement

'Survivor from a vanished world in The Guardian (Thursday June 13 1996) p 17, 2 ills
obituary of Marie-Louise von Motesiczky

The Daily Telegraph

'A bridge across the centuries' (December 3, 1994)
exhibition of contemporary artists in the British Museum's Egyptian Department

'What do art schools teach' (July 2nd 1994)

feature on the state of art education, highlighting the work of three of that year's graduates, Alison McLean, Hew Locke, Angie Clarricoats (cover story)

'Bowie Redraws His Life: A Pop Icon on His Maturing Tastes' (October 1st 1994)

interview with David Bowie

'Sandra Fisher' (September 29th 1994)

obituary (unsigned)

'To Each its Room' (August 27th 1994)

feature on Sculpture at Goodwood in the sculpture park's first year.

The Independent

'Sandra Fisher' (September 23rd 1994)

obituary

'Helen Phillips' (Friday 17th February 1995)

obituary

'Joshua Compston' (Friday 15th March 1996)

obituary

'Exile in a land of Mischief' (Tuesday 20 August 1996)

feature on Martin Naylor, exhibition in Buenos Aires

'Britpop plays the game without the trump card' (Tuesday 25 June 1996)

comment on the Turner Prize shortlist

'Heat and dust' (Tuesday 26 March 1996)

Stephen Cox exhibitions in New Delhi

'The Bodies in Question' (Friday 11 April 1997)

feature on Anthony-Noel Kelly, artist prosecuted for use of appropriated body parts, with discussion of the issue of the body in art

'Getting the Hang of Kelly' (Tuesday 17 June 1997) p 4-5, 4 ills

discusses the differing installations of Ellsworth Kelly retrospective in Los Angeles, New York and London

'An Art Class in Action' (Tuesday 10 September 1996) Section 2, p 12-3, 3 ills

interview with Jeffery Camp on publication of his book, "Paint"

'Painting with attitude: the art of creative spontaneity' (Tuesday 27 August 1996)

Merlin James at Kettle's Yard, Cambridge

'Roy Lichenstein' (Wednesday 1 October 1997)

obituary

'Hegel would have approved' (Friday 4 October 1996)

Dhruva Mistry at the Royal Academy of Arts

'Anthony Caro invites you to lunch' (February 21 1998) Independent Saturday Magazine

exhibition at the National Gallery

'... but beauty's still in the eye of the beholder' (14 August 1998) p.3
following news item "Scientists unlock secrets of women's sex appeal", article on changing ideals of
feminine beauty in art

'Fatally flawed by time' (24 August 1998) p.14
Graham Sutherland at Musée Picasso, Antibes

'A fine brush with violence' (1 September 1998) p.10
Maurice Cockrill at Royal West of England Academy, Bristol

'Harry Blacker' (7 July 1999),
obituary
reprinted in Alyth Centre (North Western Reform Synagogue newsletter,
September/October 1999)

'David Smith' (10 September 1999)
obituary

New Statesman

'How to make your mark' in (16 September 1997)
on print collecting

'Nothing But Trouble for Stephen Cox' (1 August 1997)
exhibition at Dulwich Picture Gallery

' "Something hot done in a cool way": Alex Katz, King of American Style' (16 January
1998)
exhibition at Saatchi Gallery

'Pleasing States of Decay' (30 January 1998)
Jock McFadyen and Humphrey Ocean at Kapil Jariwala

Slate.com

'Is the "Sensation" art worth the fuss?', dialogue of four exchanges over three days with
Deborah Solomon, (posted October 4-6, 1999)

'Diary', a personal diary of a week in London's artworld, (posted daily March 6-10, 2000)

miscellaneous

'Phoenix of the Kibbutz: Shraga Weil' in Jewish Chronicle Magazine (December, 1986)
profile of the Israeli artist

'Art for Everybody's Sake' in Accountancy (Journal of the Institute of Chartered
Accountants in England and Wales) April 1991
on art collections formed by four leading Accountancy practices

'Reclusive Kitaj steps into the limelight' in Jewish Daily Forward (New York) (June 24th
1994)
retrospective exhibition at Tate Gallery, London, and Metropolitan Museum of Art, New York

'Small but Perfectly Formed' in Harpers and Queen (May 1997)
David Hockney at Annely Juda

'Passion not profit paints the right picture for art-lovers' in Quid Pro/Quo Issue 2, 1998
p.9
on collecting art

'The Art of Living: Artist Jennifer Bartlett turned her village house into a verdant refuge uniquely her own' in SOHO Style Fall 2000
first in a projected series on artists live-work spaces

The New York Sun

Spring 2003

Big in Japan: David Cohen talks with Melissa Meyer in her Tribeca Studio

May, 15 2003

Gallery Going: Helen Frankenthaler at Knoedler, Joel Shapiro at PaceWildenstein, 20th Century Sculpture at Aquavella

May 22, 2003

Gallery Going: Francesco Clemente at Gagosian, Amy Sillman at Brent Sikkema, Sarah McEneaney at Schlesinger

May 29, 2003

Gallery Going: Harry Roseman at Davis & Langdale, Stephan Balkenhol at Barbara Gladstone, Tony Oursler at Metro Pictures, Bruce Gagnier at Lori Bookstein

June 5, 2003

Gallery Going: High and Inside at Marlborough Chelsea, Bruce Pearson at Ronald Feldman

June 12, 2003

Gallery Going: Ellsworth Kelly at Matthew Marks, Frank Stella at Paul Kasmin, Suzan Frecon at Lawrence Markey

June 26, 2003

Gallery Going: James Siena at Gorney, Bravin & Lee, OnLine at Feigen Contemporary

June 30, 2003

Renewal and Resistance: David Cohen in conversation with RB Kitaj in Los Angeles

July 3, 2003

Gallery Going: Divergent at Galerie Lelong, Summer Color at Elizabeth Harris

July 10, 2003

Gallery Going: Sarah Sze at the Whitney, Collage/Construction at Pavel Zoubok

July 17, 2003

Gallery Going: Giverny, at Salon 94; Jules Olitski: Spray Paintings of the 1960s, at Ameringer Yohe

June 19, 2003

Gallery Going: Kara Walker at Brent Sikkema, Lisa Yuskavage at Marianne Boesky

July 24, 2003

Gallery Going: Paul Resika, at Vered; Louis Finkelstein, at Lori Bookstein

July 31, 2003

Gallery Going: Nature Photography, at JG/Contemporary; Contemporary Landscape at Katharina Rich Perlow

August 7, 2003

Gallery Going: Peter Reginato at The Hudson River Museum; Aleš Veselý at Carosso; Wim Delvoe in Madison Square Park and at Doris C. Freedman Plaza

August 14, 2003

Gallery Going: Watercolor, at Kouros

August 21, 2003

Gallery Going: Richard Stankiewicz, at AXA Gallery; Rachel Harrison, Hirsch Perlman, Dieter Roth, Jack Smith, Rebecca Warren at Matthew Marks

August 28, 2003

Gallery Going: Kate Moss in W Magazine, with images by Lucian Freud, Alex Katz, Chuck Close, Lisa Yuskavage, Tom Sachs, and others

September 4, 2003

Gallery Going: Profile of Yvonne Jacquette

September 11, 2003

Gallery Going: Janine Antoni at Luhring Augustine; Danica Phelps at LFL; Dara Birnbaum at the Jewish Museum

September 18, 2003

Gallery Going: Richard Pousette-Dart at Knoedler & Company; Isamu Noguchi at PaceWildenstein; Lee Krasner at Robert Miller

September 25, 2003

Gallery Going: Judy Pfaff at Ameringer Yohe, Patricia Tobacco Forrester at AVC, Mario Naves at Elizabeth Harris

October 2, 2003

Gallery Going: Richard Serra at Gagosian; Harvey Quaytman at McKee; Stephen Westfall at Lennon, Weinberg

October 9, 2003

Gallery Going: Alex Katz at PaceWildenstein

October 16, 2003

Gallery Going: Picasso at C&M Arts; Gregory Amenoff at Salander-O'Reilly; Peter Heinemann at Gallery Schlesinger

October 23, 2003

Gallery Going: Julian Schnabel at PaceWildenstein; Julie Heffernan at PPOW; Laura Harrison at PSCA

October 30, 2003

Gallery Going: Melissa Meyer at Elizabeth Harris; Andrea Belag and "White" at Bill Maynes

November 6 , 2003

Gallery Going: Mark di Suvero at Paula Cooper; Jessica Stockholder at Gorney, Bravin + Lee; Jeff Gauntt at Brent Sikkema

November 13, 2003

Gallery Going: Kenneth Noland at Ameringer Yohe; Markus Linnenbrink at Margaret Thatcher; The Sentimental Favorite: abstract painting (Jennifer Riley) at Triple Candie

November 20, 2003

Gallery Going: Howard Hodgkin at Gagosian; Thomas Nozkowski at Max Protetch

November 28, 2003

Gallery Going: Will Barnet at Alexandre; Mari Lyons at First Street; Elizabeth O'Reilly at George Billis

December 4, 2003

Gallery Going: Al Held at Robert Miller, Nancy Spero at Lelong

December 11, 2003

Gallery Going: John Chamberlain at Allan Stone; Dan Flavin and John Chamberlain at Gagosian

December 18, 2003

Gallery Going: Urban Baroque at Plane Space; Jeremy Blake at Feigen Contemporary; Aristedes Logothetis at Cue Art Foundation; Augusto Arbizo at Michael Steinberg

December 26, 2003

Gallery Going: Anthony Caro at Artemis; Michael Steiner at Salander-O'Reilly; Morris Louis at Paul Kasmin

January 8, 2004

Gallery Going: James Turrell at PaceWildenstein; Tony Cragg at Marian Goodman

January 15, 2004

Gallery Going: Joseph Beuys at Gagosian; Georg Baselitz at Michael Werner

January 22, 2004

Gallery Going: Leon Golub at Ronald Feldman; Sandy Walker at Wooster Arts Space; Jacque Rochester at N3 Project Space

January 29, 2004

Gallery Going: Philip Pearlstein at Robert Miller

February 5, 2004

Gallery Going: "Endless Love" curated by Mark Greenwold at DC Moore

February 12, 2004

Gallery Going: Mark Rothko at PaceWildenstein; Esteban Vicente at Ameringer Yohe

February 19, 2004

Gallery Going: Duncan Hannah at JG Contemporary; A Triple Alliance (de Chirico, Picabia, Warhol) at Sperone Westwater; Now is a Good Time at Andrea Rose

February 26, 2004

Gallery Going: Bill Jensen at Danese; Ying Li at the Painting Center; Marc Quinn at Mary Boone

March 4, 2004

Gallery Going: LeWitt at PaceWildenstein; Kate Shepherd at Galerie Lelong

March 4, 2004

Museum Going: MoMA at El Barrio: Latin American and Caribbean Art from the Collection of the Museum of Modern Art, at el Museo del Barrio

March 11, 2004

Gallery Going: Annual Invitational at the American Academy of Arts and Letters

March 18, 2004

Gallery Going: Lynda Benglis at Cheim & Read; Mia Westerlund Roosen at Lennon, Weinberg

March 24, 2004

Gallery Going: Penny Kronengold at First Street; Nicole Eisenman at Leo Koenig

April 1, 2004

Gallery Going: David Smith at Gagosian; Carl Andre at Paula Cooper

April 8, 2004

Gallery Going: Natalie Charkow Hollander at Lohin Geduld; Jake Berthot at McKee

April 15, 2004

Gallery Going: Craig Fisher at Florence Lynch; Friedel Dzubas at Jacobson Howard; Angelo Ippolito at David Findlay, Jr

April 22, 2004

Gallery Going: Stuart Arends at Schlesinger; Nobu Fukui at Haller; Alexander Liberman at Ameringer Yohe; Fred Sandback at Lawrence Markey and at Zwirner & Wirth

April 29, 2004

Gallery Going: Lucian Freud at Acquavella

May 6, 2004

Gallery Going: Henry Moore at Hazlitt Holland-Hibbert; Markus Lüpertz at Michael Werner; Daisy Youngblood at McKee

May 13, 2004

Gallery Going: Reputations: Salvador Dalí at 100; Jeff Koons at C&M Arts

May 20, 2004

Gallery Going: Larry Poons at Jacobson, Howard; Robin Richmond at Paul Sharpe; Eric Holzman at Jason Mccooy

May 27, 2004

Gallery Going: Constable's Skies at Salander-O'Reilly; de Kooning exhibitions at Mitchell-Innes & Nash, Richard Gray, and Gagosian

June 3, 2004

Gallery Going: Neil Welliver at Alexandre; Jacob Lawrence and Gwen Knight at DC Moore; Irving Kriesberg at Lori Bookstein

June 10, 2004

Gallery Going: Cindy Sherman at Metro Pictures; Spencer Tunick at I-20; Hilary Harkness at Mary Boone

June 17, 2004

Gallery Going: Tony Smith at Matthew Marks; Anish Kapoor at Barbara Gladstone

July 1, 2004

Gallery Going: Eugene Leroy at Michael Werner; Christopher Cook at Mary Ryan

July 8, 2004

A Chat with the Sculptor: Willard Boepple

July 15, 2004

Gallery Going: Rudy Burckhardt by Phillip Lopate and Vincent Katz (book reivew)

July 22, 2004

Gallery Going: Robert Ryman at Peter Blum, Band of Abstraction at van Brunt

July 29, 2004

Sean Scully by David Carrier (book review)

August 12, 2004

Gallery Going: Franz West at Lincoln Center and Freedman Plaza

August 26, 2004

Gallery Going: The Jewish Museum at 100

September 9, 2004

Gallery Going: Conversation with Alex Katz

September 16, 2004

Gallery Going: Will Cotton at Mary Boone, Ena Swansea at Gasser and Grunert, Lois Dodd at Alexandre

September 23, 2004

Gallery Going: Pat Lipsky at Elizabeth Harris, Richard Deacon at Marian Goodman, Richard Long at Sperone Westwater

September 30, 2004

Gallery Going: Richmond Burton at Cheim & Read, Hunt Slonem at Marlborough Chelsea, Reed Danziger at McKenzie

September 30, 2004

Conversation with Rackstraw Downes

October 7, 2004

Gallery Going: Ellen Gallagher at Gagosian, Brian Calvin at Anton Kern, James Rielly at Ramis Barquet

October 14, 2004

Gallery Going: Wolfgang Staehle at Postmaster, Piploitti Rist at Luhring Austustine, Jane and Louise Wilson at 303, Sam Taylor-Wood at Matthew Marks

October 21, 2004

Gallery Going: Archie rand at Hebrew Union College, Tom Otterness on Broadway

October 28, 2004

Gallery Going: Louise Bourgeois at Cheim & Read, Jon Isherwood at John Davis, William King at Alexandre, Saint Clair Cemin at Brent Sikemma

November 4, 2004

Gallery Going: Bendix Harms at Anton Kern, Richard Bosman at Elizabeth Harris, Carroll Dunham at Barbara Gladstone

November 11, 2004

Gallery Going: Adolph Gottlieb at PaceWildenstein

November 11, 2004

Gallery Going: William Steiger at Margaret Thatcher Projects, bryan hunt at Mitchell-Innes and Nash and Julian Opie at City Hall Park

November 18, 2004

Gallery Going: Clare Rojas at Deitch Projects, Adam McEwen at Nicole Klagsburn and Olive Ayhens at Gary Tatintsian

November 25, 2004

Gallery Going: Susan Rothenberg at Sperone Westwater

December 2, 2004

Gallery Going: Terry Winters at Pratt Institute and Matthew Marks

December 2, 2004

Gallery Going: Joseph Kosuth at Sean Kelly, John Baldessari at Marian Goodman and Barbara Kruger at Mary Boone

December 9, 2004

Gallery Going: Neue Sachlichkeit at Ubu, Delia Brown at D'Amelio Terras and David Remfry at Neuhoff

December 15, 2004
de Kooning by Mark Stevens and Annalyn Swan (book review)

December 16, 2004
Gallery Going: David Reed at Max Protech, Garth Evans at Lori Bookstein, Lisa Hoke at Elisabeth Harris and Alfred Leslie at Allan Stone

December 23, 2004
Gallery Going: Robert Ryman at PaceWildenstein and Milton Avery at Knoedler & Company

January 6, 2005
Gallery Going: Anthony Caro at 80 (exhibition at Mitchell-Innes & Nash, book by Ian Barker)

January 13, 2005
Gallery Going: James Hyde at Brent Sikemma, Suzanne Caporael at Greenberg Van Doren, Graham Parks at Feigen Contemporary

January 20, 2005
Gallery Going: "Student & Master": Robert de Niro, Sr. at Salander O'Reilly Galleries, Hans Hofmann at Ameringer & Yohe

January 27, 2005
Gallery Going: Cecily Brown at Gagosian, Marc Quinn at Mary Boone

March 3, 2005
Gallery Going: Logical Conclusions, 40 Years of Rule-Based Art at PaceWildenstein

March 10, 2005
Gallery Going: Eric Fischl at Mary Boone, Marlene Dumas at Zwirner & Wirth

March 17, 2005
Gallery Going: Damien Hirst at Gagosian

March 23, 2005
Galleries: "Spring Forward, Look Back": Spring Gallery Preview

March 24, 2005
Gallery Going: Nancy Graves at Ameringer & Yohe, Sidney Geist at Jason McCoy, Philip Pavia at OK Harris

March 31, 2005
Gallery Going: Joe Fyfe at JG Contemporary, Mary Heilmann at 303, Werner Schmidt at Howard Scott and Scott Richter at Elizabeth Harris

April 7, 2005
Gallery Going: Wayne Thiebaud at Allan Stone

April 7, 2005

Gallery Going: Alexander Ross at Feature, Gary Hume at Matthew marks and Mangus von Plessen at Barbara Gladstone

April 14, 2005

Gallery Going: "Recrucifying the Starr Report": Robert Gober at Matthew Marks Gallery

April 21, 2005

Gallery Going: "Everything *in* the Kitchen Sink": Julian Schnabel at C&M Arts

April 28, 2005

Gallery Going: "Return of the Thin Man": William Tucker at McKee Gallery

May 5, 2005

Gallery Going: Karin Davie at Mary Boone, Pat Steir at Cheims & Reed, Pamela Crimmins at Littlejohn Contemporary

May 12, 2005

Gallery Going: Elizabeth Huey at Feign Contemporary, Hillary Harkness at Mary Boone, Thomas Trosch at Fredericks Freiser

May 19, 2005

Gallery Going: Jasper Johns at Matthew Marks, Chuck Close at PaceWildenstein

June 2, 2005

Gallery Going: Remote Viewing at the Whitney, David Brody at Pierogi

June 9, 2005

Gallery Going: "A Branch of a Truly American Tradition: Robert Berlind at Tibor de Nagy, Elizabeth Neel at Klemens Gasser & Tanja Grunere

June 16, 2005

Gallery Going: Thomas Schutte at Marian Goodman, Andrea Zittel at Andrea Rosen, Michael Ashkin at Andrea Rosen

June 30, 2005

Gallery Going: Tete a Tete at Greenberg Van Doren, Life & Limb at Feigen Contemporary

July 7, 2005

Gallery Going: Augusten Fernandez at Mitchell Algus, Good Vibrations at McKenzie

July 14, 2005

Gallery Going: Dead Kids Do Nothing at 31 Grand, Wasteland at Roebling Hall

July 21, 2005

Gallery Going: Sol LeWitt and Summer Group Show at PaceWildenstein, Phong Bui at Sarah Bowen

July 28, 2005

Gallery Going: Scapes/Landscapes at Salander O'Reilly Galleries

August 25, 2005

Gallery Going: Phallus...Vagina...Tomb at Tobey Fine Art

September 15, 2005

Gallery Going: Jules Olitski at Knoedler & Company, Melissa Meyer at Elizabeth Harris Gallery

September 20, 2005

Galleries: "The World's Largest Free Museum": Fall Gallery Preview

September 22, 2005

Gallery Going: Philip Pearlstein at Betty Cuningham, Danica Phelps at Zach Feuer

October 6, 2005

Gallery Going: "The Anti-Artist of Pop Art": Roy Lichtenstein & Surrealism at Mitchell Innes & Nash, Roy Lichtenstein: Sculpture at Gagosian Gallery

October 13, 2005

Gallery Going: James Rosenquist at Acquavella, Robert Bordo at Alexander and Bonin

October 20, 2005

Gallery Going: Luc Tuymans at David Zwirner

October 27, 2005

Gallery Going: Christopher Wilmarth at Betty Cuningham, Barry Le Va at Mary Boone

November 3, 2005

Gallery Going: "Poetic Minimalism": Christopher Wilmarth at Betty Cuningham Gallery, Barry Le Va at Mary Boone Gallery

November 10, 2005

Gallery Going: Guillermo Kuitca at Sperone Westwater, David Salle at Mary Boone

November 17, 2005

Gallery Going: James Siena at Pacewildenstein, Barbara Takenaga at Mckenzie, Suzan Frecon at Peter Blum

December 1, 2005

Gallery Going: Sarah Bernhardt at the Jewish museum

December 8, 2005

Gallery Going: Stephen Harvey at Schlesinger, Gwen Hardie at Dinter, Richard Walker at Alexandre

December 22, 2005

Gallery Going: Merlin James at Sikkema Jenkins

December 29, 2005

Gallery Going: Lee Krasner and Jackson Pollock at Robert Miller Gallery

January 5, 2006

Gallery Going: "The Gallery as Swatch Card": Spectrum at Galerie Lelong

January 19, 2006

Gallery Going: Thomas Hirschhorn at Gladstone, Roxy Paine at James Cohan

January 26, 2006

Gallery Going: Joe Zucker at Paul Kasmin/ David Nolan, Warren Isensee at Danese, Carolanna Parlato at Phatory

February 2, 2006

Gallery Going: Jorg Immendorff at Perry Rubenstein, Jeurgen Teller at Lehmann Maupin, Bendix Harms at Anton Kern

February 9, 2006

Gallery Going: Juan Gomez at CUE Foundation, Barbara Sandler at Pavel Zoubok, James Rieck at Lyonsweir

February 16, 2006

Gallery Going: William Nicholson at Paul Kasmin

February 23, 2006

Gallery Going: Thomas Noxkowski at Max Protetch, Tony Berlant at Lennon, Weinberg

March 2, 2006

Gallery Going: Rachel Whiteread at Luhring Augustine, Calder at PaceWildenstein, Philip Grausman at Lohin Geduld

March 9, 2006

Gallery Going: Lois Dodd at Alexandre, Brad Kahlhamer at Deitch Projects and John Hardy & Tom Birkner at DFN

March 16, 2006

Gallery Going: David Smith at Gagosian, Dan Budnick at Knoedler & Company

March 23, 2006

Gallery Going: Yvonne Jacquette at DC Moore

March 30, 2006

Gallery Going: Tom Wesselman at LM Arts, Robert Miller

April 6, 2006

Gallery Going: Stephen Ellis at Von Lintel, Stephen Westfall at Lennon, Weinberg, Marjorie Welsh & Helmut Benjamin La Rocca at Janet Kurnatowski, Federle at Baugartner

April 13, 2006

Gallery Going: Matthew Barney at Barbara Gladstone

April 13, 2006

Gallery Going: Amy Sillman at Sikema Jenkins & Co, Jack Pierson at Cheim & Reid, Billy Sullivan at Nicole Klagsbrun

April 20, 2006

Gallery Going: Lucy Williams at McKee

April 27, 2006

Gallery Going: Judy Glantzman at Betty Cuningham, Wild Women at Mercer Street

May 4, 2006

Gallery Going: Edward Broida at the Museum of Modern Art

May 4, 2006

Gallery Going: Alex Katz at PaceWildenstein

May 11, 2006

Gallery Going: Dubuffet & Basquiat at PaceWildenstein, Jean-Michel Basquiat at Deitch Projects, Antoni Tapies at PaceWildenstein

May 18, 2006

Gallery Going: Ashley Bickerton at Sonnabend/Lehmann Maupin, George Condo at Luhring Augustine, Mark Kostabi at Adam Baumgold

May 25, 2006

Gallery Going: Joseph Marioni at Peter Blum, Jeremy Gilbert-Rolfe at Gray Kapernelkas, Thomas Noxowski at Bravin Lee programs, Stephen Mueller at Baumgartner

June 8, 2006

Gallery Going: Mamma Andersson at David Zwirner, Silke Otto-Knapp at Gavin Brown, Laurie Simmons at Sperone Westwater

June 8, 2006

Gallery Going: Ellsworth Kelly at AXA

June 15, 2006

Gallery Going: "The Dark Side of Summer": Nightmares of Summer at Marvelli Gallery, Re: Location at Alexander & Bonin, A Brighter Day at James Cohan Gallery

June 29, 2006

Gallery Going: Neoplastic Redux at Elizabeth Harris, Action Precision at Lennon, Weinberg

June 29, 2006

Ron Gorchov at PS1

July 6, 2006

Gallery Going: Soutine and Modern Art at Cheim Reid

July 13, 2006

Gallery Going: Nancy Rubins at Josie Robertson Plaza, Paul Kasmin

July 20, 2006

Gallery Going: Into Me/Out of Me at PS1

July 27, 2006

Gallery Going: Your Beauty's Gold is Clay at Alexandre

August 3, 2006

Gallery Going: Michael Heizer at PaceWildenstein

August 10, 2006

Gallery Going: I'm Yours Now at Sikkoma Jenkins & Co

August 17, 2006

Gallery Going: Helen Brough at 70 Washington Sreet, E.V. Day at Lever House

August 24, 2006

Gallery Going: Yes Bruce Nauman at Zwirner & Wirth

August 31, 2006

Gallery Going: William Tucker at Ward Pound Ridge Reservation

September 7, 2006

Gallery Going: Alexi Worth at DC Moore, Joe Coleman at Jack Tilton

September 14, 2006

Gallery Going: Sculpture Now

September 20, 2006

"New Art on the Walls—and the Floor & Ceiling, Too": Fall Preview of Art Highlights in New York

September 21, 2006

Gallery Going: "Angst & Beauty": Alison Elizabeth Taylor at James Cohan, Elizabeth Huey at Feigen Contemporary

September 21, 2006

Gallery Going: Andy Warhol's Mao at L&M Arts

September 28, 2006

Gallery Going: "Apocalypse Now": Matthew Ritchie at Andrea Rosen, Barnaby Furnas at Marianne Boesky

October 5, 2006

Gallery Going: "More than Coffee was Served": The Cafe in German and Austrian Art at Galerie St Etienne

October 12, 2006

Gallery Going: "Paint by Numbers": Alfred Jensen at PaceWildenstein, Fred Tomaselli at James Cohan

October 12, 2006

Jane South at Spencer Brownstone Gallery

October 19, 2006

Gallery Going: "An 'Old Master', Defiantly at Work": Elizabeth Murray at PaceWildenstein, Tom Burkhardt at Tibor de Nagy

October 26, 2006

Raoul de Keyser at David Zwirner

October 26, 2006

“A Non-Linear Path”: Brice Marden: A Retrospective of Paintings and Drawings at the Museum of Modern Art

November 2, 2006

Gallery Going: “When Bad Art Goes Good”: Lisa Yuskavage at David Zwirner/ Zwirner & Wirth, David Fertig at James Graham & Sons, Enoc Perez at Mitchell, Innes & Nash

November 6, 2006

“The Auction House as Accidental Museum”

November 9, 2006

Gallery Going: “Making Art Out of Mess”: Fiona Rae at PaceWildenstein, Callum Innes at Sean Kelly

November 16, 2006

Gallery Going: “At the Met, a Highly Refined Freak Show”: Glitter and Doom: German Portraits from the 1920’s

November 30, 2006

Gallery Going: “A Bit Nasty to Women, But Respectful to Dishware”: John Currin at Gagosian

December 7, 2006

Gallery Going: “Bursting Off the Walls”: Frank Stella at Danese and Jacobsen Howard Gallery

December 8-10, 2006 (Weekend Edition)

“Good for the Beach, and Afterward, Too”: Art Basel Miami Beach

December 14, 2006

Gallery Going: “Humans, Straight Up & Dirty”: Jonathan Borofsky at Deitch Projects, Paul McCarthy at Nyehaus

December 15-17, 2006 (Weekend Edition)

“A Gallery Where Art is Primary”: on the design of New York galleries

December 21, 2006

Gallery Going: “Rethinking a Maverick”: William King at Alexandre Gallery

December 28, 2006

“The Greats in the Galleries”: the best of 2006 in visual art

January 4, 2007

Gallery Going: “Primitivism Revisited: After the End of an Idea” at Sean Kelly Gallery

January 11, 2007

Gallery Going: “A Nostalgia for Radical Inquiry”: Saint Clair Cemin, James Hyde, and Jac Lierner at Sikkema Jenkins & Co.

January 18, 2007

Gallery Going: "The Silence After a Handshake": Jonathan Podwil at Plane Space, Barbara Grossman at Bowery Gallery

January 25, 2007

Gallery Going: "A Deeper Vision": Andrew Forge at Betty Cunningham Gallery

January 25, 2007

"Hot of the Press: Prints of 2006 from New York Printshops" at The Grolier Club

February 1, 2007

Gallery Going: "The Powers of the Flesh": Benedicte Peyrat at Morgan Lehman Gallery, Cindy Workman at Lennon, Weinberg Inc.

February 15, 2007

"Painting When Painting was Dead": High Times, Hard Times, New York Painting 1967 – 1975 at the National Academy Museum

February 22, 2007

Gallery Going: "Minimalism With Feeling": Robert Mangold at PaceWildenstein, Mark Grotjahn at Anton Kern Gallery, Joe Fyfe at James Graham

March 1, 2007

Gallery Going: "Ornamental Agility": Philip Taaffe at Gagosian Gallery, Ena Swansea at Andre Schlechtriem

March 8, 2007

Gallery Going: "Idiosyncratic Intellectualism": Eve Aschheim at Lori Bookstein Fine Art, Paul Pagk at Moti Hasson Gallery

March 15, 2007

Art in Brief: Larry Poons at Danese

March 15, 2007

Gallery Going: "When Painted Opposites Attract": Robert Ryman at PaceWildenstein, Albert York at Davis & Langdale Co., Inc.

March 21, 2007

Museums & Galleries: "A Season of Greeks, Romans & Feminists": changes at the Met and Brooklyn Museum

March 22, 2007

Gallery Going: "Not-So-Young British Artists": Michael Landy at Alexander and Bonin, Darren Almond at Matthew Marks Gallery

March 29, 2007

Gallery Going: "The Naturals": Robert Kushner at DC Moore Gallery, Katia Santibanez at Morgan Lehman Gallery

April 5, 2007

Kim Dingle at Sperone Westwater

April 9, 2007

Gallery Going: "The Realist World": Alfred Leslie at Ameringer Yohe Fine Art, Sylvia Sleigh at I-20 Gallery, Philip Pearlstein at Betty Cuninghams Gallery

April 12, 2007

Gallery Going: "A Student & a Teacher": Dana Schutz at Zach Feuer Gallery, Gregory Amenoff at Alexandre Gallery

April 19, 2007

"Willkommen, Bienvenue": From Berlin to Broadway at the Morgan Library & Museum

April 26, 2007

Gallery Going: "Naughty but Nice": Don Doe at Mirielle Mosler Gallery, Delia Brown at D'Amelio Terras

April 26, 2007

Leonardo Drew at Sikkema, Jenkins & Co.

May 3, 2007

Gallery Going: "The Projector & the Paint": Picasso, Braque & Early Film in Cubism at PaceWildenstein

May 3, 2007

Kathy Butterly at Tibor de Nagy, Alain Kirili & Gaston Lachaise at Salander-O'Reilly Galleries

May 10, 2007

Gallery Going: "How Green is My Sculpture?": Tim Hawkinson at PaceWildenstein, Andy Goldsworthy at Galerie Lelong, Roxy Paine at Madison Square Park

May 17, 2007

Gallery Going: "Weather Channels": Christopher Cook at Mary Ryan Gallery, Richard Ballard at Robert Steele Gallery, Jiha Moon at Moti Hasson Gallery

May 17, 2007

Constable's Oil Sketches 1809-29 at Salander-O'Reilly Galleries

May 24, 2007

"Where There's Smoke": Neo Rauch at the Metropolitan Museum of Art

May 31, 2007

Gallery Going: "The Great Unknown": Tony Cragg at Marian Goodman Gallery, Don Gummer at Marlborough Gallery

June 7, 2007

Gallery Going: "The Mood Poet of Suburbia": Charles Burchfield and George Tooker at DC Moore Gallery

June 11, 2007

"Pax Americana in the Serene Republic": The 2007 Venice Biennale, Italy

June 14, 2007

“An Annus Mirabilis for Art”, Art Basel, Switzerland

June 14, 2007

Art in Brief: Emi Avora and Julia Kunin at Greenberg Van Doren Gallery

June 15, 2007

“New Art From a Bygone Age”: Documenta 12, Kassel, Germany

June 18, 2007

“A Treasure Hunt for the Avant Garde”: Sculpture Projects Munster 07, Germany

June 21, 2007

Gallery Going: “Alphabet Cities”: Richard Tuttle at Sperone Westwater

June 28, 2007

Gallery Going: “Sogginess With an Edge”: Lynda Benglis/Louise Bourgeois ‘Circa 1970’ at Cheim & Read

Articles in Art and Literary Magazines

Art Monthly

'Henry Moore in Toronto' (November, 1987)

exhibitions in Toronto and New York

'Sam Francis' (July-August, 1988)

exhibition at Bernard Jacobson

Modern Painters

'The Jewels of Art History: Thérèse Oulton's Paintings' (Spring, 1988)

feature, exhibition at Marlborough

'Patrick Heron' (Summer, 1988)
"Patrick Heron" edited by Vivien Knight

'S.W.Hayter' (Autumn, 1988)
obituary

'Cubism' (Spring, 1989)
"Cubism" by John Golding, "Cubism and Its Enemies" by Christopher Green

'Jack the Dripper' (Winter, 1989)
"Jackson Pollock" by Ellen Landau

'Paul Nash' (Autumn, 1989)
exhibitions at Pallant House, Chichester, and elsewhere

'The Song of the Earth: Maurice Cockrill' (Spring, 1990)
reprinted in Maurice Cockrill (London: Bernard Jacobson Gallery, 1990)
exhibition at Bernard Jacobson

'High Architecture: Richard Meier' (Summer, 1990)
"Richard Meier: Building for Art" edited by Werner Blaser

'Egon Schiele and Emil Nolde' (Winter, 1990)
exhibitions at Royal Academy of Arts, Whitechapel Art Gallery

'Poussin and Cézanne' (Summer 1991)
"Paul Cézanne: The Bathers" by Mary Louise Krumrine. "Nicolas Poussin" by Alain Mérot, "Cézanne and Poussin: The Classical Vision of Landscape" by Richard Verdi, "Cézanne: A Memoir with Conversations" by Joachim Gasquet

'Spotlight. Ardyn Halter' in Modern Painters (Autumn 1991) reprinted in Ardyn Halter Paintings 1990-1991 (The Gallery at John Jones, London, 1991)
feature, exhibition at John Jones

'William Gear and Patrick Heron' (Autumn 1992)
exhibitions at Redfern and Waddington

'The Knowing Consumer: Richard Hamilton in the criticism of Peter Fuller' (Summer 1992)
feature, exhibition at Tate Gallery

'Michael Rothenstein's Boxes' (Spring, 1992)
exhibition at Peter Nahum, book by Mel Gooding

'Minimalism and the Museum' (Spring 1993)
feature

'Herbert Read' (Winter 1993)
feature, centenary exhibition at Leeds City Art Gallery

'Three Young Artists' (Spring 1994) Simon English, Simon Gallery, Jenny Saville at the Saathi Gallery

'Léger: Making Light of War' (Winter 1994)
exhibition at Kunstmuseum, Basel

'Marie Louise von Motesiczky' (Summer 1994)
exhibition at National Gallery of Austrian Art (Belvedere) Vienna

'Three Metaphysical Painters: Christopher Cook, Alex Lowery, Lino Mannocci' (Winter 1995)
exhibitions at various galleries

'Stephen Cox: Making Stone to Bloom' (Spring 1995)
exhibition at Henry Moore Institute, Leeds

'A Fine Anxiety: David Cohen declares an interest in the work of painter Merlin James' (Summer 1995)
feature, exhibition at Standpoint Gallery

'Jasper Johns' (Summer 1996) pp 98-99
exhibitions at Henry Moore Institute, Leeds, and Anthony d'Offay

'Fellow Freaks of Buenos Aires' (Summer 1997 Volume 10 No 2) pp 81-3, 5 ills
feature, exhibition of Martin Naylor and personal portrait of Buenos Aires art scene

'Marathon Man' (Spring 1999) pp 88-91
profile of Graham Nickson and the New York Studio School

'Julian Bell and C R W Nevinson' (Winter 1999) pp 115-116
review of exhibitions at Francis Kyle, and Imperial War Museum, London

'Art and Criticism: In Search of Ruskin' (Spring 2000) pp 104-107
account of the Ruskiniad organised by David Cohen in New York

Burlington Magazine

'Glasgow and Paris: S.W.Hayter' (February, 1989)
exhibitions at Ashmolean Museum, Oxford, and Artcurial, Paris

'London, Redfern Gallery: Sutherland's Prints 1923-78' (June, 1989)

'Tate Gallery: F.E.McWilliam' (August, 1989)

'American Screenprints' (April 1992)
exhibition at Fitzwilliam Museum, Cambridge

'Recent exhibitions of British figurative painting' (October 1992)
exhibitions of figurative art at Crane and Connaught Brown, Terry Setch at Talbot Rice Gallery, Edinburgh, Maurice Cockrill at Plymouth Art Centre, Simon Edmundson at Benjamin Rhodes

'Antibes: Graham Sutherland' Vol CXL no.1147 (October 1998)709-710

'New York and Washington: Brice Marden' no.1157 (August 1999) pp 504-506
exhibitions at C&M Arts, and Whitney Museum, New York, and Hirshorn Museum, Washington DC

'Books Received: Israeli Art' in The Burlington Magazine (London) Number 1169 (August 2000)

"Israeli Painting: From Post-Impressionism to Post-Zionism" by Ronald Fuhrer; "After Rabin: New Art from Israel" by Susan Tumarkin Goodman

'Dallas and San Francisco: Henry Moore' no.1181 (August 2001) pp 519-521

Artline

'Classicism in the Art of McKenna and Cox' (February-March, 1989)
on Stephen McKenna and Stephen Cox

'Leonard McComb and Patrick Heron' (Summer, 1989)
exhibitions at Gillian Jason and Waddington

'England's Fauve' (Summer 1991)
interview with Patrick Heron on occasion of Royal Academy's exhibition, the Fauve Landscape

Print Quarterly

'Thérèse Oulton's Printmaking', in Print Quarterly (Volume VI, number 4, December 1989)
essay

'Lino Mannocci: The Etchings and Drypoints since 1993', in Print Quarterly (Volume XIX, number 4, December 2002)

RA Magazine

'Ivor Abrahams' (Summer, 1990)
exhibition at Bernard Jacobson

'In Search of Self' (No. 29/Winter, 1990)
interview with R.B.Kitaj

'Toward a Definition' (No. 29/Winter, 1990)
"First Diasporist Manifesto" by R.B.Kitaj

'Gum Chewers and Delinquents' (Autumn 1991)
feature on the critical reception of Pop Art

'The Rape in the Garden' (Summer 1992)
Ivor Abrahams' reworking of Giambologna for Painshill Trust

'Point of Balance' (Spring 1992)
feature on Alexander Calder (cover story)

'Constructing a painting' (Winter 1992)
Peter Lanyon at Camden Arts Centre

'Books' (Winter 1992)
"Eric Gill: Sculpture" by Judith Collins and "Autobiography" by Eric Gill

'John Lessore' (Spring 1994)
exhibition at Theo Waddington

'The sea, the sea' (No 46, Spring 1995)

Stephen McKenna at Stephen Lacey

'Labours of Love. William Nicholson: Painter' (No 50, Spring 1996)
touring exhibition at Towner Gallery, Eastbourne

'Degenerate Art, Star Man, Classic Katz' (no 53 Winter 1996)
Max Beckmann at the Guggenheim Museum, Jasper Johns at the Museum of Modern Art, Alex Katz at Colby College, Maine

'For Its Own Sake' (no 53 Winter 1996)
interview with Eugene Thaw, collector

'Katz Appeal' No 58 (Spring 1998)
feature, discusses influence of Alex Katz on diverse range of British artists

preview of the Encounters exhibition at the National Gallery (Summer 2000)
AWAITS FURTHER DETAILS

Letter from New York, (Spring 2001)
AWAITS FURTHER DETAILS

SEE ALSO 'BOOK REVIEWS'

Apollo

'Basel - Blue Chip Art Fair' (August 1990)
feature on the annual art fair

'The Expressive Qualities of Gravure: S.W.Hayter and Atelier 17' (July 1990)
exhibition at Accademia di San Luca (Rome)

'The Museum of Extra-European Cultures, Lugano' (January, 1990)
review of new museum

Primitive Art in Civilised Places by Sally Price' in Apollo (January 1991)

'In my view... The state of Britain's art schools' (October 1992)

'Stephen McKenna, Held in Suspense' (November 1993)
exhibition at Irish Museum of Modern Art

'Oskar Kokoschka: The Early Work' (November 1994) review of exhibition of drawings at Albertina, Vienna

'André Derain' (February 1995)
exhibition at Musée de l'art moderne de la ville de Paris

'Maillol: Modernist and classicist' (October 1995)
review of new museum in Paris

Galleries

'Mistry, Gouk and Barclay' (October 1990)
Sue Barclay at Stephen Bartley, Alan Gouk at Goldsmiths College, Dhruva Mistry at Nigel Greenwood

'André Derain' (December 1990)
exhibition at Museum of Modern Art, Oxford

'Aerial Contrasts' (September 1990)
Futurism in Flight at Accademia Italiana, Wyndham Lewis Drawings at Austin Desmond

'Peter Kennelly' (December 1990)
exhibition at Black Bull Public House

'Art & Language' (March 1991)
exhibitions at Lisson and the ICA, "Essays on Art and Language" by Charles Harrison

'Ken Kiff' (June 1991)
exhibition at Marlborough

'Peter Lanyon' (April 1991)
exhibitions at Bernard Jacobson and Gillian Jason

'Mark Gertler Centenary' (January 1992)
centenary exhibition at Camden Arts Centre

'Hayter Lovers' (September 1992)
exhibition of followers of S.W.Hayter at Bankside, Miró at Berkely Square, Valerie Thornton at Redfern

'Janet Nathan' (June 1992)
exhibition at John Jones

'Lydia Bauman' (June 1993)
exhibition at Catto Gallery

'Ivon Hitchens' (April 1993)
display at Tate Gallery, exhibitions at Bernard Jacobson, Waddington

'Ivor Abrahams' (June 1994)
exhibition at Bernard Jacobson (cover story)

'Power Cuts' (January 1994)
exhibition of linocuts by Sybil Andrews, Claude Flight, Cyril Power

'Stefan Graff' (October 1994)
exhibition at Nigel Greenwood

'Ghisha Koenig' (March 1994)
exhibition at Boundary Gallery

'Charles Hewlings' (July 1995) p 13, 1 ill
exhibition at Kapil Jariwala

'Jankel Adler' (June 1996)
exhibition at John Denham

Sculpture

'Peter Randall Page' (November-December 1992)
exhibitions at Leeds City Art Gallery and Yorkshire Sculpture Park, Wakefield

'London' (date?)

Stephen Cox, Dhruva Mistry, Shirazeh Houshiary, Arts Council Collection, Royal Society of British Sculptors

'London' (July-August 1993)

Minimalism at the Tate, Gravity and Grace at the Hayward, Andrew Sabin at Henry Moore Sculpture Studio, Halifax

'Dossier: Sculpture in Yorkshire' (May-June) 1993

feature on the Henry Moore Foundation in Yorkshire

'Anish Kapoor' (Jan-Feb 1993)

feature (cover story)

'Out of India: Hindu Spirituality in Recent British Sculpture' (January-February 1994)

feature (cover story) on changing British attitude towards Indian art and the reflection of this heritage in the recent work of Marcus Cornish, Stephen Cox, Anish Kapoor, Dhruva Mistry,

'London' (November-December 1994)

exhibitions of Frank Dobson, Barbara Hepworth, Geoffrey Clarke

'London' (May-June 1994)

exhibitions of Antony Gormley, Julian Opie, Richard Wentworth

'London' (July-August 1994)

exhibitions of Picasso, Alain Kirili, Ivor Abrahams

'London' (November-December 1994)

on Sculpture at Goodwood

'London' (March-April 1994)

Rachel Whiteread's 'House' and its critical reception

'London' (July-August 1995)

exhibitions of Matthew Barney, the Credit Suisse collection, Raymond Mason, Henry Moore, Joan Miro

'London' (Vol 14, No. 5, September-October 1995)

exhibitions of Charles Hewlings, Janet Nathan, Zadok Ben-David

'The Last Modernist' (January-February 1995)

feature on Anthony Caro (cover story)

'Installation Art' in Sculpture (January-February 1996)

"Installation Art" by Michael Archer and others

'Mondrian and the Third Dimension' (Vol 15, No. 2, February 1996) pp 28-32, 6 ills

feature

'London: Africa 95: Royal Academy of Art' (Vol 15, No. 4, April 1996) pp 62-63

'New York: Charles LeDray: Jay Gourney Modern Art' (September 1996) pp 59-60

'Tony Cragg' (September 1997 Vol 16 No 7) p 87, 1 ill

exhibition at Whitechapel Art Gallery, London

'London: Avtarjeet Dhanjal, Pitshanger Manor and Gallery' (January 1998) Vol 17 No 1, 66-70

SEE ALSO 'BOOK REVIEWS'

Art in America

'Kossoff's Doubt' (December 1995)
feature on Leon Kossoff, exhibition at Venice Biennale and touring

'Report from Tokyo: Caro East' (January 1996)
exhibition at Museum of Contemporary Art (Tokyo)

'New Delhi: Stephen Cox at Art Today and other venues' (September 1996)

'The Dualist' (January 1997)
feature on Francis Bacon, exhibition at Pompidou Centre, Paris

'London: Lisa Milroy at Waddington' (October 1998)

'London: Merlin James at Francis Graham Dixon' (February 1998)

'A Scaled-Up World' (May 1998)
feature on the recent work of Alex Katz, following various exhibitions (cover story)

'A Premium on Pleasure' (June 1999)
feature on the art and writings of Patrick Heron, following the retrospective at the Tate Gallery

'New York: Rackstraw Downes at Robert Miller' (March 2001)

ArtNet

'Paula Rego: New Work' (posted December 4, 1996)
exhibition at Marlborough, New York

'Fiona Rae: Retro meets Rococo' (posted February 28, 1997)
exhibition (with Gary Hume) at Saatchi Gallery

'Painting in London: Through Thick and Thin' (posted July 5, 1997)
Material Culture and Howard Hodgkin at Hayward Gallery, Gillian Ayres at the Royal Academy of Arts, Frank Auerbach and Therese Oulton at Marlborough, Zebedee Jones and Patrick Caulfield at Waddington, Chantal Joffe and Dawn Mellor at Victoria Miro, Merlin James at Francis Graham Dixon

'Full Sensory Attack' (posted July 23, 1997)
David Hockney at Annely Juda

'Philip King' (posted August 26, 1997)
exhibition at Forte di Belvedere, Florence

'Letter from London: Sensation' (posted October 24, 1997)
Young British Artists from the Saatchi Collection at the Royal Academy of Arts

'Weight and Pressure' (posted February 20, 1998)
Anthony Caro at the National Gallery

'Domes and angels and a palace of projects' (April 22, 1998)
Millenium Dome, Greenwich; British Library, St Pancras; Angel of the North by Antony Gormley, Gateshead; Palace of Projects by Ilya and Emilia Kabakov, Round House

'Eye Vibes' (posted June 8, 1998)
Bruce Pearson (with others) at Museum of Modern Art, New York, and at Nicholas Davies Gallery

'Letter from London' (posted September 21, 1998)
Pharmacy, interior by Damien Hirst, Turner Prize, Lucian Freud and Patrick Heron at Tate Gallery, Peter Doig at Whitechapel, Tony Bevan at Michael Hue-Williams

'Nature in Flux' (posted September 23, 1998)
Maurice Cockrill at Royal West of England Academy, Bristol

'Shadow Play' (posted November 23, 1998)
Ena Swansea at Robert Miller; revised and reprinted, Artcritical.com, March 23, 2001

'Joyfully Precarious' (posted June 7, 1999)
The many sides of British sculptor and printmaker Ivor Abrahams

'Eye-burn' (posted July 28, 1999)
Bridget Riley at the Serpentine Gallery, London

'Time to Get Real' in The Sunday Times Books (London) (6 June 1999)
"What is Painting? Representation and Modern Art" by Julian Bell
reprinted as 'The Demise of Depiction' in Artnet (posted August 16, 1999)

'Close Encounters in Lunar London' (posted August 18, 1999)
Hockney's Grand Canyons, Chila Kumari Burman's bras, NASA's moon pix, more

Artcritical.com

David Cohen's Column
A Frolic with David Salle, February 16, 2001
David Salle: Pastoral at Gagosian Gallery, New York

Pure Beauty and the Beastly Sublime, March 2, 2001
Barbara Hepworth: Stone Sculptures at PaceWildenstein, New York

Nice Photos of Naughty Bohemians, February 23, 2001
Book review: Bill Hayward's Bad Behavior, with an introduction by Carter Ratcliff, (New York: Rizzoli, 2001)

Academy Notes, March 9, 2001
Invitational at the American Academy of Arts and Letters, New York

Painting that's good enough to eat, March 9, 2001
Wayne Thiebaud: A Paintings Retrospective at the Phillips Collection, Washington DC

Courtly Love, March 30, 2001
Norman Foster's Great Court at the British Museum

The Two Tates: A Tale of Nine Cities and a Village, April 7-14, 2001
Century City at Tate Modern, Stanley Spencer at Tate Britain

A New and Noble School, April 20, 2001

The School of London and their Friends: The Collection of Elaine and Melvin Merians at the Neuberger, Purchase, Jock McFadyen: Beyond Turner's Road, New Paintings at Agnew's, London, Graham Nickson New Paintings at Salander-O'Reilly Galleries, New York

A Bit Underwhelming, May 4, 2001

Bitstreams at the Whitney Museum of American Art, Roxy Paine at James Cohan Gallery

Noises off in the sacred grove, and The Muzak Nation, June 1, 2001

The Golden Lion of English Artwriting: David Sylvester 1924-2001, July 8, 2001

The Stones of New York: A Tribute to the World Trade Center, September 15, 2001

Thank Heaven for Little Pictures, November 2001

Alex Katz: Small Paintings at the Whitney Museum of American Art and at Whitney Museum at Philip Morris, Alex Katz: The Woodcuts and Linocuts, at Peter Blum, Alex Katz: Large Paintings, at PaceWildenstein, Elizabeth Peyton at Gavin Brown's Enterprise, Tom Nozkowski at Max Protech, James Siena at Gorney Bravin & Lee

The Holes in Merlin James/ Shades of Gray on the Richter Scale, Summer 2002

Merlin James at Brent Sikkema Gallery, Gerhard Richter at the Museum of Modern Art

Short Reviews:

Anne Truitt at Danese Gallery, New York, February 2001

Qiu Shi-hua at New York Kunsthalle, May 2001

Rachel Whiteread at Serpentine Gallery, London, June 2001

Emily Young at Leighton House Museum, London, June 2001

Graham Parks at Feigen Contemporary, New York, November 2001

Penny Kronengold at First Street Gallery, New York, March 2002

The Art Newspaper

David Cohen was Books Editor of the Art Newspaper in its founding year [October 1990 and September 1991]:

No 1 (October 1990)

'Monet makes the world go round' [unsigned]

"Monet in the '90s: The Series Paintings" by Paul Hayes Tucker, "Monet's Cathedrals" by Joachim Pissarro, "Impressionist Gardens" by Judith Bumpus, "Pissarro and Pontoise" by Richard R. Brettell and Joachim Pissarro

Books Alembic: From figleaves to aeroplanes [unsigned]

"International Dictionary of Art and Artists" edited by James Vinson; "Art Deco Painting" by Edward Lucie-Smith; "Futurism in Flight: 'Aeropittura' paintings and sculptures of Man's conquest of space 1913-1945" edited by Bruno Mantura; "John Hoyland" by Mel Gooding; "Rembrandt's Landscapes : Drawings and Prints" by Cynthia P. Schneider;

No 2 (November 1990)

'The Broken Butterfly of Art'

"Egon Schiele : The Complete Works" by Jane Kallir, "Egon Schiele and His Contemporaries, from the Leopold Collection, Vienna" edited by Klaus Albrecht Schröder & Harald Szeeman

For the Bookshelf [unsigned]

"Egon Schiele Sketchbooks" by Christian Nebehey; and monographs on Schiele by Alessandra Comini, Simon Wilson, Erwin Mitsch and Frank Whitford

The Prince of Painters [unsigned]

"Titian/Tiziano", exhibition catalogue, Venice 1990

No 3 (December 1990)

'New Impressions' [unsigned]

"Avant Garde British Printmaking 1914-1960" by Frances Carey and Anthony Griffiths, "Eric Gill: The Engravings" edited by Christopher Skelton, "The Engravings of John Buckland Wright" by Christopher Buckland Wright

In brief [unsigned]

"Mexico: Splendours of Thirty Centuries"; "Pop Art: A Continuing History" by Marco Livingstone; "Caspar David Friedrich" by Helmut Borsch-Supan; "Icons and the Mystical Origins of Christianity" by Richard Temple

No 4 (January 1991)

Collected [unsigned]

"Masterworks from the Gemaldegalerie Berlin" by Henning Bock, "Treasures of the Hermitage" edited by Boris Piotrovski, "The Royal Collection: Paintings From Windsor Castle" by Christopher Lloyd and Mark Evans

Classic Masters [unsigned]

"Abstract Expressionism" by David Anfam; "Photography at the Bauhaus" by Jeannine Fiedler; "Recording Britain : A Pictorial Domesday of pre-war Britain" by David Mellor, Gill Saunders & Patrick Wright; "The Redouté Album" by Martyn and Alison Rix; "Seurat" by John Rewald;

No 5 (February 1991)

'Creative Celts. 5000 years of Scottishness' [unsigned]

"Scotland Creates, 5000 Years of Art and Design" edited by Wendy Kaplan, "The Dictionary of Scottish Painters 1600-1960" by Paul Harris and Julian Halsby, "Glasgow Girls, Women in Art and Design, 1880-1920" by Jude Burkkhauser

In brief [unsigned]

"The Age of Van Gogh, Dutch Painting 1880-1895 " by Richard Bionda and Carel Blotkamp; "The Dictionary of British Art Volume VI: 20th Century Painters and Sculptors" by Frances Spalding and Judith Collins; "Swords of the Samurai" by Victor Harris and Nobuo Ogasawara

Madonna's favourite artist [unsigned]

"The Mexican Muralists in the United States" by Laurance P. Hurlburt; "Mexican Patterns, A Design Source Book" by Chloë Sayer; "Frida Kahlo, The Brush of Anguish" by Martha Zamora;

No 8 (May 1991)

Critic marches past [unsigned]

"Marches Past" by Peter Fuller

No 9 (June 1991)

America collects Dutch [unsigned]

"Great Dutch Paintings from America" by Ben Broos;

No 10 (July-September 1991)

Monuments of the New France [unsigned]

"L'Art et la Ville" by Georges Duby

Chinese art in London [unsigned]

"Chinese Art and Design" by Rose Kerr, "Chinese Pottery and Porcelain" by S.J. Vainker

No 11 (October 1991)

Surrealist watching [unsigned]

"The Surrealist World of Desmond Morris" by Michel Remy;

No 18 (May 1992)

'The Apotheosis of Caro'

"Anthony Caro: Catalogue Raisonné" by Dieter Blume, "Caro" by Karen Wilkin

No 27 (April 1993)

'Friendly Impressions'

"Joseph Hecht 1891-1951" by Dominique Tonneau-Ryckelynck and Roland Plumart, "The Prints of Stanley William Hayter" by Peter Black and Désirée Moorhead, "The Prints of Anthony Gross" by Robin Herdman

The New York Times

'Artists at an Exhibition' (October 4, 1998) Book Review

"Portraits: Talking with Artists at the Met, the Modern, the Louvre and elsewhere" by Michael Kimmelman

'Art for the Workers' Sake' (January 17, 1999) Book Review

"Ben Shahn: An Artist's Life" by Howard Greenfeld

'But is it Art?' (September 12, 1999) Book Review

"Homemade Esthetics" by Clement Greenberg

'The American View' (February 20, 2000) Book Review

"Fairfield Porter: A Life in Art" by Justin Spring

miscellaneous

'R.B.Kitaj and the Art of Return' in Jewish Quarterly (July, 1988)
feature

'London: Plans to Hijack the Hayward', in Art International (Autumn 1989)
architecture opinion piece

'Bezalel the Builder', in Manna (Summer, 1989)
on Jewish art

'The Case of Two Critics. Herbert Read and Peter Fuller' in AICARC (annual journal of the international association of art critics) (1991)
essay

'Periféria ako centrum: R.B.Kitaj, diasporizmus a "Londynka skola"' in Vytvarny Zivot (Bratislava, 1992); 'R.B.Kitaj, A Poetika Diaspory' in Vytvarne Umenyi: The Magazine for Contemporary Art (Prague, 1992)
translations in Czech and Slovakian of "Periphery as Centre: R.B.Kitaj, Diasporism and the 'School of London'"

'Contaminated Beauty. The Romantic Spirit in German Art' in The Jewish Quarterly (Vol 41 No. 4, Winter 1994/5)
German Romanticism at Hayward Gallery

'Forme Naturali per Idee Universali. Henry Moore a Venezia' in Art e Dossier (no. 104, September 1995)

exhibition at Palazzo Grassi, Venice (cover story)

'Kindred Painters. Maurice Cockrill, Stephen McKenna' in London Magazine (Vol 35 Nos 5&6, August/September 1995)

feature (cover story)

'Stylistic Second Cousins' in The Jewish Quarterly (No.163, Autumn 1996)

comparison of Leon Kossoff and Marie-Louise von Motesiczky

'Notebook: Letter from London: Charles Saatchi's YBAs' in The New Criterion (December 1997) Vol 16 No 4 78-80

'Art for All' in Auction (Spring 1998) 12-15

on collection prints

'Senzace' in Umélec 1988 16-17

Czech translation of 'Sensation' in ArtNet

'Exhibition Notes' in New Criterion (February 1998) Vol 16 No 6 47-49

Jake Berthot at McKee, Rodrigo Moynihan at Robert Miller, Stuart Shils at Tibor de Nagy

'Fry, Freud and Formalism' in Charleston Magazine (Spring/Summer 1998) issue 17 33-38

essay on Roger Fry and psychoanalysis

'Jackson Pollock's Untitled VI' in Kresge Art Museum Bulletin (State University of Michigan, Kresge Art Gallery, 1999)

'Craig Fisher' in Artpress (Mars 2000) numero 255

review of exhibition at Florence Lynch, in English and French

'Ruskin at the Tate' in The British Art Journal Vol 1 No 2 (London: Spring 2000) pp91-92

review of Ruskin, Turner and the Pre-Raphaelites at Tate Britain, London

'Remembering John Ruskin' in Antiquarian Book Monthly (London: May 2000) pp. 36-37, 2 ills

review of exhibition at Grolier Club, New York

'Charles Spurrier at Feigen Contemporary' in W'burg (www.wburg.com, December 2000)

'Letter from New York' in Blunt Edge, Issue 1, April 2001

'Currin' Favor' in Blunt Edge, Issue 2, April 2002

'Hayter and Hecht' in Print Quarterly Volume X no 1 (1993)

"Joseph Hecht 1891-1951" by Dominique Tonneau-Ryckelynck and Roland Plumart, "The Prints of Stanley William Hayter" by Peter Black and Désirée Moorhead

'Modern Art: Practices and Debates' in The Art Book Review Quarterly (No.16, Spring 1994)

four volumes published by Yale and the Open University

'Katzorama' in Art Journal (Winter 1998)

"Alex Katz: A Retrospective" by Irving Sandler, "Alex Katz Twenty Five Years of Painting from the Saatchi Collection" edited by David Sylvester, "Alex Katz Under the Stars: American Landscapes 1951-95" by Alanna Heiss, Simon Schama and Dave Hickey, "Alex Katz American Landscape" edited by Jochen Poetter, "Alex Katz" by Juan Manuel Bonet and Kevin Power, "Alex Katz Seven Painting" by Francesco Clemente and Merlin James, "Alex Katz" by Kay Heymer, "Alex Katz" by Eric de Chassey, "Invented Symbols" by Alex Katz

'Amy Newman: Challenging Art, Artforum 1962-1974' in Art Bulletin September 2002
Volume LXXXIV Number 3

Lectures and Panels

arranged alphabetically, by venue

UNITED KINGDOM

Association of Art Historians, 1991 Annual Conference, Kings College, London

13 April 1991

conference paper: Herbert Read and Psychoanalysis, delivered to the Annual Conference, Kings College, London

Association of Art Historians, 1993 Annual Conference, Tate Gallery, London

3 April 1993

conference paper: The Sculptor as Superman: Henry Moore and Anish Kapoor, [repeated, Henry Moore Symposium, UEA, Norwich, 1998]

Ben Uri Art Society, London

2 June 1994:

Frank Auerbach

Chelsea Arts Club, London

1 October 1997

informal talk, in the "Artists Lunch" series

Chesil Gallery, Portland, Dorset

13 June 1996:

Anthony Caro

Courtauld Institute of Art, London

2 November 1992:

R.B.Kitaj and the Poetics of Diaspora, delivered to faculty and students

Dulwich Picture Gallery

25 September 1997

gallery talk: Stephen Cox

Hat Hill Sculpture Trust, Goodwood, Sussex

11 May 1996:

dialogue: Stephen Cox in conversation with David Cohen

Imperial War Museum, London

27 July 1988

Paul Nash and the Avant Garde in the 1930s

Liberal Jewish Synagogue, London

23 September 1997

dialogue: Sir Anthony Caro in conversation with David Cohen
[part of the Masterclass series organised by LJS]

Leo Baeck College, London

1989:

Bezalel and Jewish Art, a "shiur" (homily on weekly biblical reading) delivered to Rabbinical students

1991:

Jewish art and the constructions of self: Marc Chagall and R.B.Kitaj

Manor House Society, Sternberg Centre for Judaism, London

23 February 1992

panel discussion: Who is Art For? Bernard Cohen, Gillian Jason, Glenn Sujo, Sam Sylvester, with David Cohen in the chair

17 July 1996

panel discussion: Graven Images. Andrew Graham-Dixon, Ardyn Halter, Griselda Pollock, with David Cohen in the chair

Royal Academy of Arts, London

1988:

gallery talk: Henry Moore, delivered to students of British Art Studies, and to undergraduate students of the Courtauld Institute, London

1992:

Alexander Calder and Friends

1994:

debate: "Is Life-drawing fundamental in the education of the artist?", organised and chaired by David Cohen, with Jon Thompson, Jeffrey Steele, Ken Currie, Roy Oxlade, and responses from Jo Volley, Jacqueline Morreau, Liam Gillick.

7 March 1994:

Ruptures and Renewals: The fate of life-drawing in the twentieth century

Royal Academy Schools, London

17 May 1997

panel discussion: Artist-Run Spaces: Norman Rosenthal, Jibby Bean, Tom Hale, Lynn MacRitchie, with David Cohen in the chair
[in the Red Square series organised by RA students]

Royal College of Art

2 March 1998

Making Claims for Alex Katz, at Alex Katz Symposium, organised by David Cohen. Other participants were Christopher Frayling, Kevin Power, Jane Lee, Robert Storr, David Sylvester, Merlin James, Maurice Cockrill, Timothy Hyman, James Reilly, Beat Streuli

Royal Scottish Academy, Edinburgh

17 August 1995

The School of London Abroad

Ruskin School of Drawing and Fine Art, Oxford University

15 November 1988:

S.W.Hayter and the Abstract Expressionists

Saatchi Gallery

14 February 1998

gallery talk: Alex Katz: Twenty Five Years of Painting

Sainsbury Centre for the Visual Arts, University of East Anglia, Norwich

24 July 1991:

Francis Bacon, delivered at a teacher's study day

2 November 1991:

Peter Fuller and the School of London, delivered at the symposium to coincide with exhibition of figurative painters [other speakers included Alistair Grieve, Michael Podro, William Jeffett, Jane Morris]

9 November 1991:

Frank Auerbach: Paradoxes of Process and Time

5 December 1998

conference paper: The Sculptor as Superman: Henry Moore and Anish Kapoor
[revised version of paper first delivered at the Association of Art Historians Annual Conference]

Scottish National Gallery of Modern Art, Edinburgh

17 July 1995

'Their Blood in Our Veins': School of London painters and the old masters
[revised and repeated at the Washington Studio School, Washington DC, 1996; the New York Studio School, 1997; the Jerusalem Studio School, 2001]

Spacex Gallery, Exeter

6 February 1993:

"Crunchy" and "Smooth": on difficultness in contemporary art, delivered at a symposium;
[other speakers were Charles Harrison, Marjorie Allthorpe Guyton, Edward Lucie-Smith]

Tate Gallery, London

24 October 1991

Henry Moore and the Great Traditions of Sculpture, delivered to the Friends of the Tate Gallery

9 December 1992

gallery talk: Figuring the landscape: Henry Moore and others

5 October 1995

gallery talk: British Neo-Romanticism

5 August 1994

R.B.Kitaj and the Poetics of Diaspora

3 May 1996:

British Art in the 1970s, delivered at the symposium, Is There a British Art? [other speakers included Keith Vaughan, Jules Lubbock, Marcia Pointon, Paul Wood]

5 July 1996:

'Seek the Spirit in the Mass': David Bomberg and his pupils, Frank Auerbach and Leon Kossoff

13 April 1996:

Roger Fry's Cézanne,
[repeated at the New York Studio School, 7 November]

6 January 1997

gallery talk: Sickert, Bomberg, Auerbach

21 August 1998

Patrick Heron and the Pleasure Principle

Tate Gallery, St Ives

21 February 1998

panel discussion: Imaging the Incomprehensible, on art and the Holocaust, with Ralph Freeman, Angela Weight, and David Cohen in the chair

EUROPE

Gallery Gammelstrand, Copenhagen

29 June 1991:

British Surrealism

International Association of Art Critics, 1992 Annual Congress, Vienna

4 June 1992

conference paper: The Centre as Periphery: R.B.Kitaj, "Diasporism" and the School of London

Royal Museum of Art and History, Luxembourg

19 October 1996:

Francis Bacon, a dialogue with Brazilian choreographer Ivo Ismael

UNITED STATES

Artists Talk on Art, New York

9 November 2001

Panel Discussion: Realism Now, moderated by George Rada, with William Beckman, David Cohen, Vincent Desiderio, Julie Heffernan

Christies Education

9 May 2001, 15 May 2002

American Realism Since 1945

City University of New York, Graduate Center, New York

6 April 1995:

Fry, Freud, and Formalism, a lecture to faculty and graduate students

Consulate General of the Federal Republic of German, New York

8 October 1998

introductory remarks: Michael Heindorff exhibition

Knox College, Galesburg Illinois

9 May 2002

"Bad art is still art"

Metropolitan Museum of Art, New York

7 April 1995:

In Search of Kitaj

New York Studio School, New York

7 November 1996

Roger Fry's Cézanne

29 October 1997

'Their Blood in Our Veins': The School of London and the Old Masters

31 October 1997

seminar: Bacon and Freud, delivered to students and invited guests

7 November 1997

seminar: Kossoff and Auerbach, delivered to students and invited guests

14 November 1997

seminar: Andrews and Uglow, delivered to students and invited guests

21 November 1997

seminar: Hamilton and Kitaj, delivered to students and invited guests

13 May 1998

panel discussion: Seeing Alex Katz: Four painters on his influence and originality, with Chuck Close, Rackstraw Downes, David Salle, Ena Swansea, moderated by David Cohen

27 January 1999

The Sculptor as Superman, or, Who's afraid of Henry Moore?

2 March 1999

dialogue: The Craft of Criticism 1: Peter Schjeldahl in conversation with David Cohen

25 March 1999

dialogue: The Craft of Criticism 2: Roberta Smith in conversation with David Cohen

20 October 1999

dialogue: The Craft of Criticism 3: Hilton Kramer in conversation with David Cohen

8 December 1999

dialogue: The Craft of Criticism 4: Linda Nochlin in conversation with David Cohen

5 April 2000

dialogue: The Craft of Criticism 5: Jed Perl in conversation with David Cohen

12 April 2000

dialogue: The Craft of Criticism 6: Four Emerging Critics in conversation with David Cohen: Merlin James, Andrea Scott, Katy Siegel, and Alexi Worth

7 December 2000

dialogue: The Craft of Criticism 7: Dave Hickey in conversation with David Cohen

10 January 2001

dialogue: The Craft of Criticism 8: Michael Brenson in conversation with David Cohen

11 April 2001

dialogue: The Craft of Criticism 9: Peter Plagens in conversation with David Cohen

10 May 2001

dialogue: The Craft of Criticism 10: Donald Kuspit in conversation with David Cohen

November 2001

dialogue: The Craft of Criticism 11: Karen Wilkin in conversation with David Cohen

12 December 2001

dialogue: The Craft of Criticism 12: Svetlana Alpers in conversation with David Cohen

7 March 2002

dialogue: The Craft of Criticism 13: Rosalind E. Krauss in conversation with David Cohen

1 May 2002

dialogue: The Craft of Criticism 14: Barry Schwabsky in conversation with David Cohen

6 November 2002

dialogue: The Craft of Criticism 15: Robert Rosenblum in conversation with David Cohen

18 December 2002

dialogue: The Craft of Criticism 16: Klaus Kertess in conversation with David Cohen

26 March 2003

dialogue: The Craft of Criticism 17: Jerry Saltz in conversation with David Cohen

30 April 2003

dialogue: The Craft of Criticism 18: Irving Sandler in conversation with David Cohen

22 October 2003

dialogue: The Craft of Criticism 19: Arthur Danto in conversation with David Cohen

3 March 2004

dialogue: The Craft of Criticism 20: Carter Radcliff in conversation with David Cohen

2 January 2005

dialogue: The Craft of Criticism 21: Michael Fried in conversation with David Cohen

2 March 2005

dialogue: The Craft of Criticism 22: Dore Ashton in conversation with David Cohen

Neuberger Museum at State University of New York, Purchase

19 April 2001

The School of London and their Friends

in conjunction with the exhibition of the Collection of Elaine and Mel Merians

State University of New York at Albany

6 November 2000

Who's Afraid of Henry Moore?

Triangle Workshop, World Trade Center, New York

12 October 1998

The Melancholy of Historical Irrelevance

17 October 1998

panel discussion: Does criticism get the art it deserves? James Gardner, Suzanne Ramljak, Gust Vasiliades, Alexi Worth, moderated by David Cohen

Yale Center for British Art, New Haven

10 February 1999

Violence and Vitality: The Figure in Bacon and Moore

Exhibitions

New York Studio School, New York

Leonard McComb Portraits

January 13-February 26, 2000

Academie Matisse: Henri Matisse and his Nordic & American Pupils, co-curated with
Sven Olav Hoff

October 16-November 16, 2001

William Tucker Drawings: A survey of drawings since the sculptor's turn to modeled form
in the early 1980s

February 28-April 6, 2002

Making Space: Drawings by Ron Shuebrook, Sculpture by Charles Hewlings

April 11- May 18, 2002 (Maclaren Art Center, Barrie, Ontario, September 13- October 27, 2002)

Ruth Miller Drawings: A Retrospective

May 23- July 6, 2002

WATERCOLOR, co-curated with Graham Nickson and Susan Shatter

October 14- November 16 2002

Thomas Nozkowski Drawings: A retrospective of the abstract painter's works on paper
since the 1970s

January 23-March 1, 2003

American Cutout

October 15- November 22, 2003

Lois Dodd: Nudes in the Landscape

December 4, 2003-January 17, 2004

Rosemarie Beck: Paintings 1965-2001

January 22-March 6, 2004

Alain Kirili

March 11-April 24, 2004

Rackstraw Downes: Drawings as part of the process

April 29-June 12, 2004

Martha Diamond: From Three Decades

October 28-December 18, 2004

Mernet Larsen: The Geometric Figure Paintings

January 3-February 5, 2005

Four Sculptors: Chris Duncan, Geoffrey Heyworth, Karlis Rekevis, Sally Tittmann (The
2005 Alumni Exhibition)

June 30-August 7, 2005

Gallery at Makor (Jewish cultural center), New York

Between Gesture and Glyph: Paintings by David Brody and Drew Lowenstein

February 17-May 11, 2000

The Tipping Point

Locks Gallery, Philadelphia

date

exhibition of seventeen artists: Diti Almog, Jennifer Bartlett, Robert Berlind, David Brody, Willard Boepple, James Hyde, Warren Isensee, Justin Ladda, Drew Lowenstein, Barry Le Va, Melissa Meyer, Bruce Pearson, James Siena, Charles Spurrier, Ena Swansea, Philip Taafe, Stephen Westfall

Broadcasting

Meridian: The Turner Prize (November, 1991) BBC World Service (Radio)

Entertainment UK: Elizabeth Frink (December 1992) Anglia Television

Filmography

Henry Moore: A Life in Sculpture, A National Gallery of Art Presentation, Produced, written and directed by Carroll Moore, 2001